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THE MATRIMONIAL HANDICAP.

(HAVE A BIT ON THE LADY.)

WRITTEN AND COMPOSED BY

WESTON AND BARNES.

SUNG BY WHIT CUNLIFFFE.

DOH IS D.

Voice.

Piano.

bell has rung, they're at the church today,

A girl and chap are going nap for the set-ting down, but now they're fall-ing out.

Ma-tri-monial Han-di-cap. The par-son he's the start-er, and the mo-ment he says "Go!"...... The talk a-bout your "Kiss-ing Cup!" They're in the tun- nel now look, look, the bride-groom makes the race...... He's Ba-by-boy has come between. Poor mar-ried man starts off at ten to eight, but now we see...... Close race be-gins but what's the bet-ting no one seems to know.

cu-ning clo-ser, clo-ser, clo-ser — my word! what a race!
to the rails he's roll-ing home 'dead heat' at ten to three. The hon-nie bride looks fit and well, the

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bride-groom so does he; He's rather fast and seems to say "You have a bit on me!"
falling back! but oh! She comes up like a two year old they're 'neck to neck'—hul- lo!
usual! I declare! Bride first, Ma second, Ba-by third, poor Mar-ried Man no-where.

CHORUS, p. 2nd time f

Have a bit on the lady! back her every time, You go nap........ on the

matrimonial handicap. She'll get home in a canter. Poor married man!..... It's a

thousand to one on his rolling home with the "Al-so Ran." Ran."