Why Do The Men Run After Me?

Sung by 'DAME' DAN CRAWLEY

Words and Music by T.W. CONNOR

Tune: Allegro
Ukulele: A D F# B

1. Now, I
2. Now,
3. Now,
4. At

TILL READY

G

A7

D7

G

A7

D

what there is about me So attractive I don't know, That
always was a rare one for The fashions and the styles, To
last night for the hundredthtime I dreamt that I was wed, And
Howton House I occupy A charming furnished flat, The
all the men run after me, No matter where I go. From
get the latest 'mode' I'd search The wardrobe shops for miles. At
going honeymooning, when I fell right out of bed! My
only male allowed there is My darling Thomas cat. Al-

G
A7
D

one pub to another now They follow me about, I'm
half a crown a bottle I obtain my 'raven locks,' While
landlord shouted up the stairs, 'Is that you, chiffonier?' I
though I have turned seventeen, I keep on hoping on That

Am
E7
Am
E7

like a cat upon the tiles Whenever I go out.
for my fresh complexion I pay eighteen pence a box. But
answered back, 'Oh, do come up And tell me, there's a dear!
I shall go off some day, if I'm not already gone. But

A7
D
Dm
A7
D
CHORUS

Why do the men run after me—after me—

Why do the men run after me—after me—

Why do the men run after me—after me—

Why do the men run after me—after me—

Chase me here, chase me there, Won't let me alone!

Chase me here, chase me there, Won't let me alone!

Chase me here, chase me there, Won't let me alone!

Chase me here, chase me there, Won't let me alone!

Is it my taking ways, or what?

Is it my figure they would embrace?

Is it my grub they want to share?

Is it my gay Parisian style?
Is it the money I haven't got? Or is it my looks or my
Is it my charming open-work face? Or is it my giddy old
Is it my feet that make them stare? Or is it the way I
Is it the dimples in my dial? Or is it my "Have-a-Ba-

beauty spot That seems to tickle their fancy? fancy?
bits of lace That seems to tickle their fancy? fancy?
part my hair That seems to tickle their fancy? fancy?"
"na-na" smile That seems to tickle their fancy? fancy?

G A7 D A7 D7 G D